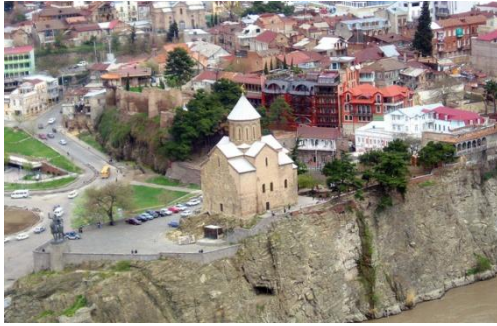# Tbilisi Tour

Tour will be begun from Metekhi Church (V century). Metekhi church is situated on the left bank of Mtkvari River. Old District and Narikala Fortress have a splendid view from the church's neighboring territory. Metekhi church is the oldest architectural monument. It is the holiest place for all Christians. According to the legend, this is the very place where King Vakhtang Gorgasali killed pheasant in the 5th century and relates to the foundation of Tbilisi.

By crossing Metekhi Bridge one can enter Meidan, the place in old being as a center of old Tbilisi. Meidan also used to be the main stand for the Silk Road. People arriving from around the world had a great merchandize there.

We will follow up to Narikala Slope from Meidan, in old being as one of the main fortress. Narikala is also found together with the foundation of Tbilisi. Splendid view is stretched from Narikala on the left bank of Tbilisi. Here is perfect view of Tbilisi Trinity Cathedral. Here are located well-known Tbilisi Sulphur Baths.

By walking towards the path we will near to Mother of Georgia (Kartlis Deda). Kartlis Deda is the symbol of Georgians. In her left hand she holds a bowl of wine and in her right hand a sword. Georgians meet guests with a bowl of wine, but with a sword to enemies. Head Square and Head Avenue (Freedom Square and Rustaveli Avenue) are splendidly viewed from Kartlis Deda.

Through passing Bethlem Street we are walking down to Bread Square. By passing oldest streets Leselidze and Sharden we are entered to Europe Square. Our tour in old Tbilisi is going to the end and join the evening planned by organizers of conference.

Duration of tour is 5-6 hours.

This tour coincides with the city celebration named Tbilisoba. This celebration is held at the last weekend of October. This celebration is related to autumn and participated by people arrived from various regions of Georgia. There are held old Georgian theatrical performances – Keenoba, Fruit Festival. Tbilisi mayor and men press the wine in a great winepress.